Hollywood Divas

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> The Women's Jewelry Association's Diva Awards use Tinseltown for inspiration

Because movies are full of divas on and off screen, who better to inspire jewelry artists than this image-conscious group? The fifth annual Diva Awards for Jewelry Design competition awarded \$15,000 in cash prizes to three

winners and three honorable mentions for creating renderings for jewelry to fit the theme "Hollywood Diva: Glamour Now and Forever." The contest is growing in popularity, in part due to its democratic nature. Only renderings are accepted as entries, allowing all designers to compete, regardless of financial status. Entries were up 50% over last year, climbing from 197 to 297. "Our judges had an especially hard time this year," says Diva Chairperson Barbara Mooty. "Literally hundreds of qualified entries competed for top prizes." Along with the top six winners, the judges also

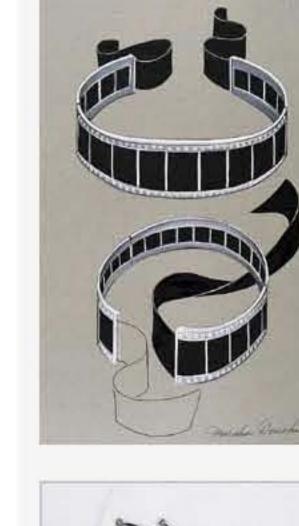
combination of sponsors. The sterling silver base was designed by Reed & Barton and created by Rhode Island Metal Spinning Inc. Crystals were donated by Swarovski. Chippenhook created and donated the three honorable-mention trophies and provided awards for all Hollywood Diva sponsors. · Women's Jewelry Association, Fairfield, NJ; (973) 575-7190,

The grand prize, second-place and third-place trophies were designed by a

www.womensjewelry.org. - by Peggy Jo Donahue

All photos of renderings by Erica & Harold van Pelt

honored 11 semifinalists.



"Reel" Hollywood glamour was created with black velvet ribbon

Second Place

Astrik Jarajian

Marsha Donahue

Grand Prize

threaded underneath a diamond-studded 18k white gold film reel-like frame with brushed and high-polished finishes.



dress.

Third Place Joeng-Eun Kim Kim's "Necklace with Flower" was inspired by Audrey
Hepburn. The artist says it
would beautifully accessorize
Hepburn's iconic simple black

"Eye Frame Diva With Wings and Vision" was designed for Cher, in recognition of her talent and creativity as an actor and singer, says Jarajian.



This necklace was designed for Marilyn Monroe, who stays in peoples' minds forever, says

Kimura.

Shinka Kimura

Honorable Mention

Honorable Mention

Aiko iwashita massoud

spotlight, says Massoud.

The necklace with three drops was designed as an image of a



The necklace is a fashion statement in gold, sparkling with small diamonds and flexible like fabric, says

Maria Canale

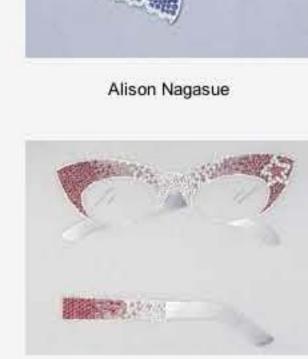
Honorable Mention

Canale.

Semifinalists





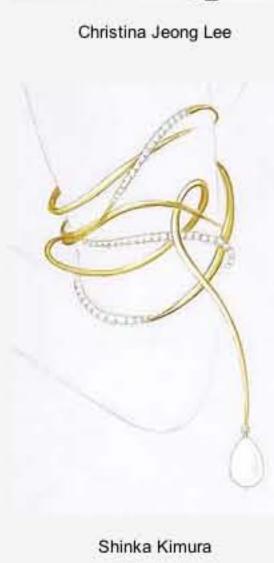


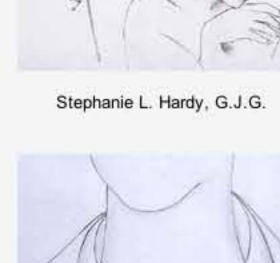
Maytal Hoftman



Diana Pratt









sponsor was Chaumet. Ruby sponsors were David Yurman, In Style magazine, Johnson Matthey, Mikimoto and Zenith Watch Co. Sapphire sponsors were Ambar Diamonds, Bellataire, Dunbar Armored Air, Fleet Precious Metals, Hamilton Jewelers, Harry Winston, IJB

Sophie M. Gardner

Jack. The Diva Committee chairperson was Barbara Mooty of AJM magazine. Joining her on the committee were Noel Cheney, California Jewelers Association; Veronica Clark-Hudson, Gemological Institute of America; Anne Devero, Anne Devero Presents; Cindy Edelstein,

Insurance, Jewelers Mutual Insurance Co., Kerwin Communications, London Jewelers and Trigem Designs, a division of Columbia Gem

House. Pearl sponsors were Aurafin, David H. Fell & Co. and Jewels by

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